

# the handweavers studio & gallery

catalogue & pricelist - weaving equipment  
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All prices include VAT at 20%

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# looms

At the Handweavers Studio we recognise that a loom is a special purchase, and we like you to be able to try a loom before you buy it. We regularly use all the models of table loom that we sell in our classes and workshops, so if you visit us, you can roadtest them before buying.

We don't have space to keep a range of floor looms on display, but we generally have the smallest Louet floor available for you to try in the display area, and we can help you make an informed decision on which of the larger Louets is right for you, often by arranging to put you in touch with other weavers using them.

We believe that the way a loom is set up is crucial to the quality and pleasure of weaving on it, so unlike many suppliers we assemble our table looms before selling them to you. That means the hassle of the flat pack is entirely ours, not yours, and you can get weaving right away.

## Ashford table looms

The Ashford table looms are well designed, well made, and thanks to the current rate of exchange with the New Zealand dollar, they represent good value for money. The four shaft and eight shaft table looms fold down for transport (or sliding under a bed), and it's perfectly possible to travel with them to workshops and classes. The sixteen shaft is quite a bit larger and doesn't fold down, but it can still be carried by one not-too-little person. The levers have a nice smooth action, are well spaced for flipping two or three at a time and, being on the front, you can use them with either or both hands. All the looms come with a 10 dpi reed.

### Looms

Normally kept in stock

Ashford 8 shaft	40 cm	£550
Ashford 8 shaft	60 cm	£565
Ashford "Katie"	30 cm	£675

Also available, usually within a week

Ashford 4 shaft	40 cm	£510
Ashford 4 shaft	60 cm	£556
Ashford 4 shaft	80 cm	£585
Ashford 8 shaft	80 cm	£635
Ashford 16 shaft	60 cm	£995

### Accessories

Additional reeds - 6, 8, 10, 12, 16 dpi

	30 cm	£25.75
	40 cm	£34.25
	60 cm	£51.50
	80 cm	£68.50

Heddles	100	£12.75
2nd back beam	40 cm	£79.50
2nd back beam	60 cm	£83.00
2nd back beam	80 cm	£87.00

Stands with 4 treadles (for 4 shaft looms):

	40 cm	£290
	60 cm	£298
	80 cm	£305

Stand with no treadles (for 16 shaft loom)

	60 cm	£300
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below:  
Ashford 8 shaft table loom  
right:  
Ashford 16 shaft table loom



Ashford "Katie" folding loom

The ultra-portable 8-shaft "Katie" loom is the most easily folded of all the folding table looms. And because of the way it folds, the warp always stays horizontal even when you're carrying the loom around, so it doesn't slide from side to side and fall off the sticks or separating paper. It's perfect if you're travelling to workshops and classes (it comes with its own bag), and is good as a general sampling loom as well, with the same easy lever action as the standard table looms.



## Louët table looms

Louët's table looms have for years been among the most popular on the market for their smooth action, excellent finish, and relative portability. They have recently been redesigned to increase even further their portability - the smaller one (40 cm) even has a carrying handle attached to one side bar. The distinctive overslung beater, easy-to-use front-mounted levers and general weaving enjoyment are much liked. These are excellent looms for all-purpose weaving, with the benefit that you can take them to workshops or hide them away when you're not using them.



Louët Jane looms  
right, on stand: 70 cm  
left, folded: 40 cm

### Louët table looms

Louët "Jane" table loom, 40 cm	£615
Louët "Jane" table loom, 70 cm	£745

#### Accessories

Stand for 40 cm loom	£150
Stand for 70 cm loom	£175
2nd warp beam for 40 cm loom	£115
2nd warp beam for 70 cm loom	£130
Heddles - per 100	£12.75

## Louët floor & dobbie looms

We are great fans of the larger Louët looms - they have all been very thoughtfully and innovatively designed from the technical point of view, as well as being beautifully made and attractive items of furniture. So although they are all relatively short from front to back, the sprung beams on the Spring and Delta give a shed every bit as good as a Swedish-style floor loom more than twice the depth with very little stress on the warp. And the parallel countermarche system on the Spring and Delta (and an equivalent system on the Octado and Megado dobbie looms) means there is very little stress on your knees either!

These looms are made and shipped to order by Louët, so there is generally a twelve week lead time. But we often have the smallest floor loom, the David, in stock.

### quick price guide

There's a whole variety of options and accessories for the various floor and dobbie looms - second beams, friction brakes, sectional warping, flying shuttles, extra heddles, program bars and more. If you're thinking of buying one, the best thing is to get in touch with us so that we talk through all the options to see what you really want and tailor the right package for you. These are the prices for the looms themselves, as a guideline.

David	70 cm		£1,600	Octado	electronic dobbie		
	90 cm		£1,650		70 cm 8 shaft		£5,200
Spring	90 cm	8 shaft	£2,500		90 cm 8 shaft		£5,450
		12 shaft	£2,950		110 cm 8 shaft		£5,650
	110 cm	8 shaft	£2,725	Megado	mechanical dobbie		
		12 shaft	£3,250		70 cm 16 shaft		£5,950
Delta	110 cm	8 shaft	£3,650			32 shaft	£7,650
		12 shaft	£4,250		110 cm 16 shaft		£6,450
	130 cm	8 shaft	£3,950			32 shaft	£8,250
		12 shaft	£4,500		130 cm 16 shaft		£6,750
						32 shaft	£8,650
Magic Dobby	24 shaft			Megado	electronic dobbie		
	mechanical dobbie				70 cm 16 shaft		£7,550
	40 cm		£2,050			32 shaft	£9,750
	70 cm		£2,600		110 cm 16 shaft		£8,050
	electronic dobbie					32 shaft	£10,350
	40 cm		£4,650		130 cm 16 shaft		£8,350
	70 cm		£5,050			32 shaft	£10,700
Octado	mechanical dobbie						
	70 cm 8 shaft		£3,950				
	90 cm 8 shaft		£4,200				
	110 cm 8 shaft		£4,400				

## Louët floor looms

### David

If you want a floor loom with a small footprint, we would recommend the Louet David. It's quite unusual in that it has a sinking shed - the warp threads are pulled down instead of being pulled up - and parallel lams, which means that equal, surprisingly light, pressure is needed to depress any of the treadles. The action of the treadles is very smooth and it's an extremely pleasant loom to weave on. It has eight shafts and ten treadles, allowing you to have a full twill tie-up whilst keeping two treadles tied for plain weave. There is a built-in raddle and a shelf incorporated into the castle. It's not strictly a folding loom, but the back beam can be loosened and pulled in to reduce the depth a little while not in use. Somewhat surprisingly, the loom will fit in the back of a medium-sized hatchback!



### Spring

Although it looks at first glance quite similar to the David, the Spring is quite different mechanically. It's a counter-marche loom, which means that the shed is created by raising some shafts and lowering the others, so that there is always equal tension on all the warp threads, and the threads are stretched less to create a shed of the same size. The front beam swings in slightly when the shed is opened, reducing the tension on the warp threads even more, so it's light to treadle and excellent for weaving inelastic threads such as linen or steel blends.

### Delta

The next loom up in the range from the Spring is the Delta. It's functionally very similar, but has a bigger warp beam (a definite advantage with long warps or sectional warping), rear-hinged treadles, and instead of the front beam swinging in, it's the back beam that relaxes to ease the tension when the shed is opened.



## Louët dobby looms

With dobby looms, the shafts selected for each successive pick are raised automatically either by mechanical or electronic means, and all the Louet dobby looms come in both mechanical and electronic versions.

With a mechanical dobby, for each pick in your weaving sequence you peg the pattern of shafts to be raised in a lag; the lags together form a dobby chain which is moved on by pressing a lever or a treadle.

An electronic dobby is linked to a computer (either PC or Mac). You generally advance to the next pick by pressing a treadle. The main weaving software used by handweavers (Fiberworks, PixeLoom, WeavePoint etc) all have drivers for the Louet electronic looms.

### Magic Dobby

When mounted on its stand, the Magic Dobby has a treadle which, in the electronic version, advances to the next pick and opens the shed; in the mechanical version, it opens the shed but you have to turn a knob to advance to the next pick. Both versions can be dismantled from the stand and used as table dobby looms, if you want to take them to a workshop, for example.



### Octado



While the Magic Dobby has a lot in common with a table loom, the Octado has more in common with the 8-shaft Spring floor loom, with a similar tensioning system releasing the pressure at the front beam when the shed is opened. Although it's not a true counter-marche - the shafts only rise - the back beam also moves when the shed is opened, in effect lowering the non-raised warp ends. Treadling is very light, and you can use either or both feet.

### Megado

The top of the range, the Megado has the same tensioning system as the Octado, the same counter-marche effect through the moving back beam, and the same easy treadling with either foot - it just has twice or four times as many shafts, depending on your choice or pocket!



# tapestry & rug weaving

## Ashford tapestry loom

Many people find a tapestry loom such as this to be more comfortable than a standard tapestry frame because it is height-adjustable and the angle of tilt can easily be varied. It also has an adjustable warp tension system and a shedding system.



### Standard size

Height: 168 cm (66")

Width: 80 cm (32")

Weaving length x width: 66 x 61.5 cm  
(26" x 24")

£435

### Large size

Height: 173 cm (68")

Width: 122 cm (48")

Weaving length x width: 103.5 x 73.5 cm  
(40" x 29")

£458

## tapestry frames

Formed from two pairs of sides, so you can configure the frame's proportions to suit your personal preferences. All the sidepieces are wooden, 5 cm (2") breadth by 1.7 cm (0.75") depth, with mitred corners. We recommend a maximum size of 76 cm x 107 cm (30" x 42") for a frame. Standard sidepieces are available in the following lengths.

46 cm (18")	£6.75 per pair
61 cm (24")	£8.25 per pair
76 cm (30")	£9.75 per pair
91 cm (36")	£11.25 per pair
107 cm (42")	£12.75 per pair

Narrower, lighter weight sidepieces are also available in the following sizes. Please note, these cannot be used in conjunction with the standard sidepieces.

35 cm (14")	£5.75 per pair
50 cm (20")	£6.75 per pair

## tapestry frame holders

Double pivoted brackets that enable your tapestry frame to be held at a comfortable angle, secured by clamps to any horizontal or vertical surface.

with clamps	£30.00 per pair
without clamps	£22.00 per pair
clamps	£4.75 each

## beaters

### wide sett 12 prong beater

Wooden, 12 prongs per 10 cm (3 prongs per inch). Overall dimensions 23.5 cm length x 11 cm width (9.5" x 4.24").

Weighs 140 gm.

£26.00

## Mirrix looms

We're delighted to be stocking Mirrix looms. They are sturdy but portable metal looms designed for tapestry but also used for beading. They are extremely well designed: they cope with a high warp tension without a hint of bowing, have fold-out legs so you can stand them on a table if you want (although you can use them on your lap if you prefer), and they have a shedding device. Warp coils make it easy to space your warp accurately and evenly; coils for 8, 12, 14 and 18 ends per inch are included with each loom.

We are stocking the two most popular sizes - 16" (maximum weaving width 13") and 22" (maximum weaving width 19"). Because they have a continuous warp system, the maximum length you can weave is almost twice the loom's maximum height.

### 16" "Big Sister" loom

Weight: 2.7 kg (6 lbs)

Weaving length x width: 90 x 33 cm (36" x 13")

£245

### 22" "Zach" loom

Weight: 5 kg (11 lbs)

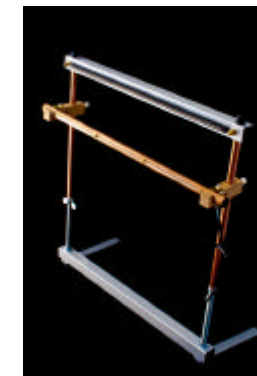
Weaving length x width: 101 x 48 cm (40" x 19")

£285

### additional warp coils

16" £12.50

22" 14.50



heddles (for easy setting up of the shedding device) £16.50 per hundred

## tapestry bobbins

### standard tapestry bobbin

Wooden, 12 cm (4.75") long

£3.50

### long tapestry bobbin

Wooden, 16.5 cm (6.5")

£4.00

### exotic wood tapestry bobbin

Beautifully crafted from various exotic woods from sustainable sources, with a smoothness and lustre that brings out the grain.

15cm	£9.50
15cm with brass tip	£16.50
22cm	£12.50
22cm with brass tip	£20.50

## wire shapes - copper-covered

### triangles

5", 8" £2.25

### rings

3", 4", 5", 6", 8", 10" £2.25  
12", 14", 16", 18", 20" £2.50

## rigid heddle looms

Rigid heddle looms have been widely used for years, and the even more portable knitters looms have rapidly become extremely popular. Great for colour-and-texture weaving, they're also great for digital manipulation and can even be used for tapestry.

### Ashford rigid heddle loom

The standard rigid heddle loom, made from silver beech hardwood, comes in four widths and can be fitted with a second heddle kit for extra versatility.



Ashford rigid heddle loom	
16" / 40 cm	£130
24" / 60 cm	£140
32" / 80 cm	£150
48" / 120 cm	£285

Knitters loom	
12" / 30 cm	£168
with bag	£183
20" / 50 cm	£176
with bag	£210
stand	
30 cm	£82.50
40 cm	£93.50
50 cm	£83.50
60 cm	£95
80 cm	£97
2nd heddle kit	£16
Knitters	£21
additional heddles - 5, 7½, 10, 12½ dpi	
30 cm	£12
40 cm	£13.25
50 cm	£15.75
60 cm	£17
80 cm	£22
120 cm	£36.25

### Ashford "Knitters" loom

Designed to be easily portable and to allow you to get weaving quickly, the knitters looms fold in the middle with your weaving still in place and slip into a bag.



## inkle looms

An inkle loom is designed for weaving long narrow items such as braids, straps, belts, wristbands and edging trims.

The Ashford inkle loom is a table-top model with a maximum weaving width of 10 cm (4") and can take a warp as long as 3.5 m (11'5").

The mini version, the Inklette, is ultra-portable, weighing a little over half a kilo, with a weaving width of 5 cm (2") and a weaving length of 1.8 m (72")

Ashford inkle loom	£72.50
Ashford Inklette loom	£36.75
inkle belt shuttle (7")	£9.75



## weaving accessories

### temples

Swedish wood.	
40 - 55 cm	£26.50
50 - 75 cm	£26.50
60 - 90 cm	£28.00
80 - 130 cm	£36.00

### heddles

Texsolv® polyester.

205mm (Louet Kombo, Jane, Magic Dobby)	
£12.75 per 100	
220mm (Ashford table & Katie looms)	
£12.75 per 100	

### Texsolv®

polyester loop cord	£1.50 per metre
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arrow pegs (pack of 25)	£8.00
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### tablets for tablet weaving

four-sided tablets	
pack of 10	£4.00
pack of 25	£8.00
six-sided tablets	
pack of 10	£4.00
pack of 25	£8.00

### fringe twisters

2-prong	£16.00
3-prong	£18.50
4-prong	£21.50

### linen testers

Also known as pick glasses or linen counters, these have a double element to minimise distortion, and have both metric and imperial markings. £15.00

### yarn gauges

Precise cut-outs of a centimetre and an inch to enable you to do your yarn counts more easily and accurately. £7.75

### threading hooks

standard	£4.75
long	£4.75
Japanese (for extremely fine threads)	£4.75

### reed hooks

plastic	£3.00
aluminium	£3.50

brass (for finer reeds - shaped so you can either push or pull the ends through the dents)

£9.50

creeping reed hook - engineered to move from one dent to the next as you pull each end through the reed

£33.75

# shuttles

## stick shuttles

Approx 2 cm (7/8") wide, with U-shaped ends.

23 cm (9")	£3.75
38 cm (15")	£4.25
51 cm (20")	£5.00
61 cm (24")	£6.00

## ski shuttles

Swedish, flat-bottomed with upturned ends and hooks mounted on the upper surface to hold a large quantity of thick yarn.

64 cm (25")	£16.00
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## rug shuttles

Swedish, double-sided, I-shaped in cross-section, useful for shallow sheds and vertical looms.

49 cm (19½")	£17.00
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## boat shuttles

Swedish, flat-bottomed, with a pivoted bobbin pin to take bobbins or quills.

mini (20 cm / 8")	£22.00
30 cm (12")	£16.00
35.5 cm (14")	£19.50

## double boat shuttles

Similar to the standard Swedish boat shuttles but with two cavities for use with two separate bobbins on a single pivoted bobbin pin.

30 cm (12")	£19.75
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## inkle belt shuttle

12.5 cm / 5"	£4.75
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## Bluster Bay shuttles

Bluster Bay aim to produce "supremely beautiful, seriously functional textiles tools", and their shuttles are certainly a perfect marriage of form and function. Crafted from exotic woods, they are finished with Danish oil and then waxed and polished to a satiny sheen, so that they are not only sensuous but also glide effortlessly through the shed.

### closed-bottom boat shuttles

The Bluster Bay boat shuttles have a very low profile compared with standard shuttles, making them ideal for table looms with a shallower shed.

20 cm (8")	£32.50
30 cm (12")	£35.00
45 cm (18")	£44.50



### double boat shuttles

Unlike the Swedish double boat shuttles, these have two pivoted bobbin pins, making it easier to change or fill one bobbin at a time. They have the same low profile as the single boat shuttles.

35 cm (14")	£44.50
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### end-feed shuttles

End-feed shuttles deliver the weft yarn at a constant tension without the weaver having to manipulate each pick. The Bluster Bay tensioning system is simple and elegant - a series of hooks which the yarn can be zig-zagged around until the perfect tension is reached. The yarn in end-feed shuttles is wound onto pirns, which hold a lot more than bobbins or quills and add to the weight of the shuttle. We are stocking the open-bottomed design to keep the overall weight down and reduce the likelihood of strain when throwing the shuttle. The standard EFS has a profile of 3.5 cm (1.4") and uses 5.5" wood or plastic pirns. The mini EFS has a lower profile of 2.5 cm (1.1") and was introduced specifically for table looms and other shallow-shed looms. It uses Swedish paper pirns.

### ski shuttles

Flat-bottomed with upturned ends and the smoothest finish imaginable on the underneath to glide through any shed.

45 cm (18")	£35.00
60 cm (24")	£40.00

### small exotic wood shuttles

Exquisite little stick shuttles that come into their own for fine pick-up work.

6" x 0.5" approx	£7.75	8" x 1" approx	£9.75
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## poke shuttles

Double-sided, like a tiny rug shuttle, these little shuttles are great for inlay work, slipping easily in and out of the shed without damaging the warp ends.

15 cm (6")	£14.00
23 cm (9")	£16.00
30 cm (12")	£18.00



33 cm (13") EFS	£87.50
5.5" wooden pirns	£5.25

mini 28 cm (11") EFS	£77.50
4.5" paper pirns	£1.75

# winding & warping equipment

## umbrella swift

Wooden with a built-in clamp for fixing to a table (vertically) or - much better, we think - horizontally, for example to a chair back.

£49.50

## skein winder / swift

Metal with plastic sleeving, ideal for finer yarns. Clamps vertically or horizontally.

£49.50

## ball winder

Clamps to a table with a built-in clamp, for winding wool and other thicker yarns into balls. Manual.

£57.50

## cone winder

Clamps to a table with a built-in clamp, for winding yarns onto removable cones. Supplied with two plastic cones; additional cones are available from us.

£57.50

cardboard cones 75p

## winding station

Designed and made to the Handweavers Studio's own design, this winding station combines a cone stand, spool rack and doubling stand. It also has provision for ball, cone and bobbin winders to be clamped to the top, and an upstand to enable a swift to be mounted horizontally (the preferred way) so that all but the most delicate yarns can be wound directly onto a winder at the other end. (For a few fine yarns the angle may be too oblique.) Eyelets above the cone stands feed threads upwards for warping.

(Swift and winders are not included.)

£195

## bobbin winder

Metal with a brass gear wheel, the winder clamps to a table with a built-in clamp and is used for winding bobbins and quills for boat shuttles and pirns for end-feed shuttles.

thin, for winding bobbins & quills - £75

thick, for winding pirns - £92.50

## wooden bobbins

90 cm (3½"), suitable for use in boat shuttles.

£1.75

## paper quills

9 cm, 11 cm and 13 cm (3½", 4¼", 5"), suitable for use in boat shuttles.

all sizes 45p each

## paper pirns

4½", for use with Bluster Bay mini end-feed shuttles

£1.75

## wooden pirns

5½", for use with Bluster Bay standard end-feed shuttles

£5.25



## Ashford warping board

Maximum warp length 11m. The pegs are completely straight, easily glued in place and, compared with the Harris frame, relatively short to prevent bowing - you make wider warps in multiple sections. Use flat or clamped upright on a table, or fasten to a wall with the mirror plates we provide.

£75



## Ashford warping mill

A vertical mill for warps up to 15m.

£145



## Ashford Katie warping board

Perfect for sample warps, the maximum warp length is 4.5m. Supplied with the pegs already glued into the side pieces - you simply have to bolt four side pieces together.

£65



## Harris warping board

Maximum warp length 7m. The shaped pegs are easily unscrewed so that the frame stores flat in a low space. The frame can be hung on a wall or stood on a table.

£125

## raddles

plastic separators, 2 dents per cm (5 per inch), as used in Louet looms, spread your warp more evenly than traditional nail raddles.

30 cm £20

40 cm £25

60 cm £35

70 cm £40

80 cm £45

100 cm £55

nail raddles, half inch divisions.

15" £12

24" £15

38" £20