

the handweavers studio & gallery

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weaving workshop series

- So you've learnt to weave - what next?
- You want to keep learning - but you can't take on a long-term course?
- Guild workshop are great - but you'd like a bit more planned development?

Our weaving workshop series might be just what you're looking for!

Each of these two-day workshops is independent of the others in the series, so don't worry if you can't make all of them - you won't have to drop out. The workshops aren't designed for complete beginners, but other than that, there's no minimum level of weaving experience required, and places are bookable on a first-come, first-served basis.

Each weekend will include some theory as well as practical weaving. The looms will be pre-warped and you will go away with a full set of workshop notes and a folder full of samples after each weekend.

Sat 14 - Sun 15 Jan 2012

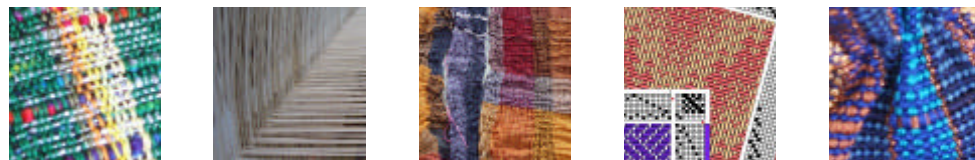
block weaves - don't get a mental block!

Designing with blocks can be great fun and give you endless variety, even with an eight shaft loom. Over the course of this weekend you'll learn how to design with blocks, how to translate your designs into threading and weaving drafts, and how to maximize the number of threading blocks on your loom. You'll also have a chance to explore a number of different weaves structures that lend themselves to block designs, including lace weaves, damask, reversing twills, and overshot.

Sat 3 - Sun 4 March 2012

twill do more

It's more than likely that twills were the second weave structure you ever used. Maybe you've even woven the famous 72 four-shaft variations. But there's a lot more to twills than that. Join us for this two day workshop to explore the angles from shallow to steep, and learn to reverse, expand, ascend, descend, skip, plait, corkscrew, interleave and more!



Sat 30 June - Sun 1 July 2012

double trouble

Do you admire the results of double weave but worry that it's too complicated to work through on your own? This workshop will take you through the possibilities - tubes, pockets, double width, colour windows, exchanging layers, textural effects - and demystify the process.

Sat 13 - Sun 14 Oct 2012

just add water

Collapse weaves are great fun, but just the thought of handling the lively high-twist yarns that create them can be daunting. Learn to use them - in the warp as well as the weft - from one of the world's premier proponents of collapse weaves, Ann Richards, find out how they're affected by sett and beat, by the ratio of high-twist to balanced, and by the finishing process itself, and gain the confidence to design items that shape themselves if you "just add water".

Sat 12 - Sun 13 Jan 2013

tied weaves

Tied unit weaves give you all sorts of possibilities for colour, pattern and texture while still giving you a structurally sound cloth. They are also very useful if you want to maximise the number of blocks. Many weavers are familiar with summer & winter, but other names can be more daunting - half dukagang, tied Lithuanian, taqueté, samitum for example. This weekend will explain the concepts - and the vocabulary - and give you the chance to play with some of these structures without the hassle of threading and rethreading!

Sat 16 - Sun 17 March 2013

networking!

Networked drafts let you weave curves and circles on a big scale and are a wonderful design tool, but sometimes people make them sound very complicated! But the principles are not hard to grasp, and they open the door to all sorts of possibilities for your own original designs. This workshop will explain the theory, lead you through creating networked threadings and treadlings, and give you the opportunity to try out a number of networked drafts on prewarped looms.

booking

You can book now for any of these workshops. There's a saving if you book for three or more at the same time.

one workshop	£160 (incl £60 deposit)	four workshops	£580 (incl £240 deposit)
two workshops	£320 (incl £120 deposit)	five workshops	£700 (incl £300 deposit)
three workshops	£450 (incl £180 deposit)	six workshops	£840 (incl £360 deposit)

And for anyone who really wants to kickstart their weaving development, if you sign up for any workshop in the Weaving Workshop series, you can register for the one-day "Drafts & Drafting" on 22 October for a special rate of £75.

