



the handweavers studio & gallery

www.handweavers.co.uk

Workshops September - December 2010

Sat 25 September

Using Fiberworks-PCW Weaving Software - Brenda Gibson

£75 (incl £25 deposit)

Weaving software makes drafting quicker and easier, enables you to try out colour combinations virtually, does the maths for you of how many heddles per shaft, helps you learn and understand new weave structures more quickly, and can save you making many of those irritating mistakes that cost you precious time and yarn. Fiberworks-PCW is one of the most popular and most intuitive packages. This one-day workshop will give you an introduction to the basics, so you can see what it can do for you.

Students should bring a laptop with Fiberworks loaded on it - the evaluation version (a free download) is fine. If you don't have a laptop, ask us whether we have a spare available for you to borrow.

Brenda has been weaving using Fiberworks as a tool in her weaving for the past three or four years and finds it useful in a host of different ways. She teaches weaving and has exhibited her work in London and nationally with the Association of Guilds.

Sat 2 - Sun 3 October and Sat 9 - Sun 10 October

Introduction to Weaving - Melanie Venes

£250 (incl £75 deposit)

This four-day workshop over two consecutive weekends is aimed at complete beginners or those who have not woven for some time. Looms are prepared in advance with a variety of yarns and threadings, so that students begin weaving straight away. During the course of the workshop students cover all the basics from planning and making a warp, putting it on the loom, experimenting with a variety of structures, and discussing finishing techniques.

Melanie has probably introduced more people to weaving than any other teacher in the UK, and has been teaching regularly at Handweavers since 1992. She is also sought after as a weaver in her own right, with recent commissions ranging from fabric for scientific testing to the cover fabric of Anne Frank's diary for the BBC production.



Sun 3 October

Introduction to Spinning - Jenifer Midgley

£75 (incl £25 deposit)

This workshop takes you through all the stages from fleece sorting to carding, spindle and wheel spinning in both woollen and worsted techniques, and on to plying. Techniques for creating effect and novelty yarns will also be discussed. All this in one day!

Jenifer has been spinning and weaving for more years than she cares to remember and is well known for the fineness (in all senses) of her work in both crafts - a measure of her patience, which she also exhibits in her teaching!

Sat 16 - Sun 17 October

Tapestry Weaving - Hillu Liebelt

£150 (incl £50 deposit)

Spend a weekend exploring tapestry techniques at the fine thread end of the spectrum. Learn to use hatching - "the soul of tapestry" - to create subtle shading, moving from dark to light, from shiny to matt, and gain depth and movement in your tapestry. Or explore techniques such as warp pulling, weaving irregular shapes, and incorporating wires in your work to allow you to move your tapestry into three dimensions.

Hillu has exhibited internationally in solo, joint and group exhibitions, and has taught in Japan and the Netherlands as well as the UK. Her hallmark is combining metal with textile materials, exploring the contrast between the hard and the soft, the rigid and the pliable.

Sun 17 October

Improve your Spinning Technique - Brenda Gibson

£75 (incl £25 deposit)

Do you want to spin finer? learn new techniques? improve your control? work with unfamiliar fibres? spin lumpy-bumpy by design not accident? This workshop will help you move your spinning on to the next skill level.

Brenda has been spinning for many years and is known for the versatility and excellence of her technique - not to mention the excellence of the results! She also weaves and teaches a weekly weaving class in West London.

Sat 23 - Sun 24 October

Dyeing - Bobbie Kociejowski

£150 (incl £50 deposit)

Dyeing can be easy. You need a colour for your project that isn't on the shelves? This workshop will show you how to create it. Using both acid dyes and fibre reactive dyes, you will learn to mix dye stocks, record recipes for future reference, and understand the concept of colour values.

Bobbie has been weaving for over thirty years, selling her work through galleries and exhibitions. She remains constantly fascinated by the interplay of colours, and this underpins all her weaving, dyeing and designing workshops.

Sat 30 Oct - Tues 2 Nov

Rug Weaving: Three-end block weave - Jason Collingwood

£260 (incl £85 deposit)

Three-end block weave is the structure Jason uses to weave all his rugs. This four-day workshop starts by exploring simple two-colour designs and moves on to designing within the blocks and introducing a third colour. Techniques such as dovetailing and clasped wefts will be covered to increase the design potential within this structure, as will two/one double-faced twill, and an introduction to shaft-switching.

With over 21 years of experience as a rug weaver, Jason has woven literally thousands of rugs for individual and corporate clients worldwide. He is renowned internationally as an excellent and inspiring teacher.

Sat 6 - Tues 9 Nov

Rug Weaving: Three-End Block Weave - Jason Collingwood

£260 (incl £85 deposit)

No, this isn't a mistake. Because of the demand for this workshop, Jason has kindly agreed to teach a repeat workshop back-to-back, otherwise all the places would have been booked before the dates were even confirmed!

Sat 13 - Sun 14 November

Garment-Making with Handwoven Cloth - Lesley Willcock

£150 (incl £50 deposit)

Bog jackets have their place, but this workshop will take away the fear of cutting your cloth and give you many more shapely options! Working on a length of your own handwoven fabric and a pattern of your choice, the process of sewing with handwovens will be demystified and you will learn techniques and skills for sewing clothing from handwoven fabric that fits as it should, doesn't pull out of shape, and doesn't unravel at the seams! A simple pattern should be well on the way to being finished at the end of the two days.

Students should have some sewing experience and will need to bring a length of their own fabric, a pattern, and general sewing supplies. If you can also bring a sewing machine, that might be helpful.

After a career in fashion retailing Lesley qualified as a City & Guilds designer and couture dress-maker. She started weaving fifteen years ago in order to be able to explore weave structures and create different fabrics for use in garments. As well as weaving scarves and wraps, she makes her handwoven fabric into individually designed garments.

Sun 14 November

Dyeing with Natural Dyes - Alison Daykin

£75 (incl £25 deposit)

Do you love the wonderful soft colours of natural dyes but worry about the complexity of quantities, mordants and methodology? Alison Daykin, creator of the Pure Tinctoria range of easy-to-use natural dyes stocked by The Handweavers Studio, will demystify the process in this hands-on one-day workshop.

Alison has been teaching weaving, spinning and dyeing for more than twenty-five years. She also runs Alison Yule Textiles producing bespoke handwoven textiles for interiors and is in the throes of starting a new spinning magazine, in addition to creating Pure Tinctoria dyes.

Sat 27 - Sun 28 November

Tapestry Weaving - William Jefferies

£150 (incl £50 deposit)

This workshop is suitable both for newcomers to tapestry weaving, who will learn basic tapestry skills as well as more advanced texture and low-relief techniques, and for those who have already done some tapestry weaving but want to kick-start a particular project or gain experience in using new techniques or materials over an intensive weekend.

William Jefferies is renowned as a tapestry weaver for the diversity of textural effects he achieves in his work, not least through the inclusion of a range of traditional and not-so-traditional materials. His work is represented in many prestigious collections including the V&A.

Sun 28 November

Designing with Colour - Bobbie Kociejowski

£75 (incl £25 deposit)

How many of us have had the dispiriting experience of selecting beautiful yarns only to find they have lost their vibrancy in the finished item? Why does a colour resonate in one textile and in another blend quietly into the background? This workshop will increase your understanding of how colours relate to one another and help you with your colour choices.

For information on Bobbie, see [Dyeing](#), 23-24 October

Tues 30 November

Introduction to Spinning - Jenifer Midgley

£75 (incl £25 deposit)

For information on this workshop, and on Jenifer, see [Introduction to Spinning](#), 3 October

Sat 4 - Sun 5 December and Sat 11 - Sun 12 December

Introduction to Weaving - Melanie Venes

£250 (incl £75 deposit)

For information on this workshop, and on Melanie, see [Introduction to Weaving](#), 2-3 and 9-10 October

Fri 10 December, 2:00 - 5:00

Weaving clinic - Melanie Venes

no charge

Just turn up with your weaving problems and get Melanie's expert advice on how to sort out that warp, improve your selvages or simply work out what went wrong!

Weekly Weaving Classes

Our weekly weaving classes are suitable for all levels of weaving experience, from complete beginners or those who have recently completed an introductory weaving workshop, right through to those wanting the support of a teacher while undertaking advanced studies.

Evening weaving classes - Charlotte Grierson

Wednesdays, 6:00 - 8:30

10 weekly classes 22 September - 1 December (half term 27 October)

£150 per term

Daytime weaving classes - Bobbie Kociejowski

Thursdays, 10:00 - 12:30 and 1:30 - 4:00

(Students may register for either the morning or the afternoon session, or for a full day)

10 weekly classes 23 September - 2 December (half term 28 October)

£150 per term half day, £275 per term full day

Booking

For further information, or to book a place in a class or workshop, email courses@handweavers.co.uk or phone us on **020 7272 1891**. We ask for a non-refundable deposit to guarantee your place and cover our costs if you pull out; the balance of the fee is payable 15 days before the workshop.

All workshops are held at The Handweavers Studio. They generally start at 10:15 and continue until late afternoon. The fee includes all materials, and equipment is provided (although you are of course welcome to bring your own if you prefer - just let us know beforehand).

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140 Seven Sisters Road

London N7 7NS

Tel: 020 7272 1891

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